

# The ebb and flow

## *time to echolocate*

The Ebb & Flow    *Time to Echolocate*    Three Ring Records



**"Like Blonde Redhead, Stereolab, and Steely Dan synchronized by sonar..."**  
-Denver Westward

**"Epic psychedelic anthems reminiscent of Jethro Tull interspersed with spare, folksy ballads..."**  
-Performer Magazine

**"The Ebb & Flow has carved out their own nitch in the modern music world"**  
-Portland Mercury

**"This is psychedelic pop for a new generation of music lovers-not merely a recycling of a nearly forgotten genre."**  
-Des Moines Juice

**"A sonic nirvana for listeners tired of being ordered to define their eclectic taste in music in six words or less"**  
-SF Examiner

### **The ebb and flow**

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This meandering band of gypsies spent 2005 on a pilgrimage. From their California home, to the plains of the heartland, to the Northeastern seacoast and back again, these troubadours brought their music to see the world and the world responded. Audiences from Los Angeles to New Orleans, from New Haven to Denver have been born again into the religiosity of The Ebb and Flow. On the heels of their critically-acclaimed debut release *Time to Echolocate*, The Ebb and Flow stroke their beards reflecting on their journey.

Neither pop nor agitprop, yet both at once, these misanthropes have ushered in a new avante-guard in which music combines with brains to challenge the listener into a consensual groove. Like a mixed-media interactive museum exhibit, The Ebb & Flow's music requires the listener to do some work, but the pay-off is much sweeter than the passive spectator experience.

Much has been said of the ethnic make-up of this experimental pop band. People wonder - How could that Russian Jew Tsitrin get along with that Iranian Nashvillite Kheshti? How does Cassetti, who was born in the U.S.A., feel about those two illegal immigrants taking away synthing and guitaring Ebb & Flow jobs from other Americans. How can Kheshti and Cassetti understand Tsitrin, what with his thick Russian accent? How can Kheshti who believes in astrology and anthropology be in a conjunto with two Aries? Then there are the hilarious occupations of the three, from their non-band lives: waitress, cook, Marxist scholar, ESL teacher, ESL learner, NASA intern, Berkeley prof., dog walker, poet, person.

Highlights from *Time to Echolocate* include the epic, two-part, 10-minute opener "Sonorous" and a closing track with cameo appearances by the legendary Bob Moog speaking on analog sound. The group has earned a name for itself playing with bands such as Electrelane, Devotchka, Gogol Bordello, Acid Mother's Temple, Firewater, The Radar Brothers, Rogue Wave, Citizens Here and Abroad, and at the Fillmore Lounge with Stereolab and Modest Mouse. The Ebb & Flow has played numerous festivals including the 2005 CMJ, Noisepop, and Northwest Music Festivals and the 2003-2005 Mission Creek Festivals.

*Time to Echolocate* is a beautifully crafted record from a very talented and unique band.

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